

Cityscape paintings range from birds eye views to detailed city back streets , they

- were painted as large scale postcards from Grand Tour travels
- show well known views of famous cities such as Venice and Rome
- include suburban back streets
- show people in action
- include imagined cityscapes.

Recording your thoughts...

- > Which words describe the cityscape?
- > What is the viewpoint of the scene?
- > Describe the choice of colours.
- > How do they affect the atmosphere and mood of the picture?
- > Which elements of this cityscape inspire you?
- > Identify different painting techniques.
- > What is their impact?
- > Who are the people and what are they doing?
- > Which picture could inspire your own artwork?

Useful galleries to explore:

- Gallery 67: 19th Century Art
- Gallery 63: Sickert & his contemporaries
- Gallery 62: Modern Art
- Gallery 65: Pissarro
- Gallery 50-51: Landscape Oil Sketches
- Gallery 49: Britain and Italy



The Piazza del Popolo, Rome, Studio of Giovanni Paolo Panini (1691 - 1765)

Gallery 49: Britain and Italy (WA 1847.1)

A View of the Dolo on the Brenta Canal, Canaletto 1697-1768) Gallery 49: Britain and Italy



The High Street, Oxford, JMW Turner (1775-1851) Gallery 67: 19th Century Art (LI 197.4)

The Tuileries Gardens, Rainy Weather Camille Pissarro (1830 - 1903)

Gallery 65: Pissarro (WA1937.73)



The Towpath, Christopher Nevinson (1889-1946)

Gallery 63: Sickert & his Contemporaries (WA2011.172)



Robert Polhill Bevan (1865-1925)

Gallery 63: Sickert & his contemporaries (WA1957.14.2)



Blue Roofs, Pablo Picasso (1881-1973)

Gallery 62: Modern Art (WA1940.1.16)



The rue Notre-Dame des Champs, Paris, Walter Sickert (1860-1942)

Gallery 63: Sickert & his Contemporaries (WA2001.31)

Further resources

Ashmolean Education:

www.ashmolean.org/learning-resources

Ashmolean Eastern Art Online:

www.jameelcentre.ashmolean.org/