

Animals have inspired art since the age of the cave paintings. Animals:

- feature in ancient myths and stories
- have been carved in stone for temples
- have been made as models to go in the tombs of the dead
- have been painted as pets or enemies
- feature in designs on plates, cups, bowls, glass, metalwork and fabrics

Recording your thoughts...

- > What words describe your animal?
- > What does this animal make you think of?
- > How was it made / decorated?
- > What stories might your animal be able to tell?

Good galleries to explore:

- Gallery 10: China to AD 800
- Gallery 19: Ancient Near East
- Gallery 22-27: Ancient Egypt & Nubia
- Gallery 20: Aegean World
- Gallery 32: India from AD 600
- Gallery 40: European Ceramics



Earthenware horse, China 700s AD

Gallery 10: China to AD 800 (EAX.3960)



A dog lying on a ledge, Genoa, 1600s

Gallery 46: Baroque Art (WA1957.59.2)

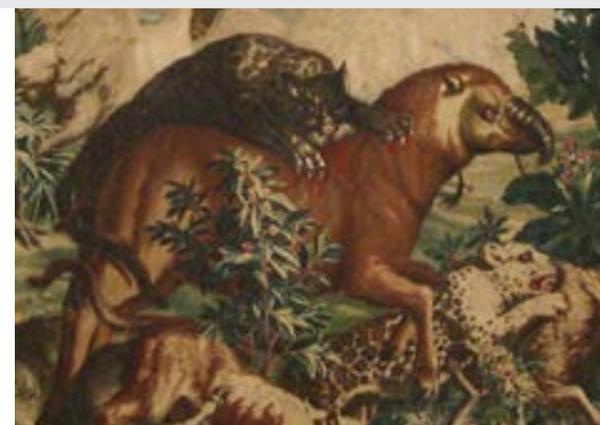
The Forest Fire by Piero di Cosimo, 1490s

Gallery 43: Italian Renaissance (WA1933.2)



Detail from Battle of Animals Tapestry

Gallery 35: West meets East (WA1901.1)



Octopus storage jar, Crete 1450 BC

Gallery 20: Aegean World (AN1911.608)



Camel, China 800s AD

Gallery 28: Asian Crossroads (EA1956.988)



Pottery lion, Egypt 2200 BC

Gallery 22-27 Ancient Egypt & Nubia (AN1912.605)



Nandi the bull, India 700s AD

Gallery 32: India from AD 600 (EA05.77)

Further resources

Ashmolean Education:
www.ashmolean.org/learning-esources

Ashmolean Eastern Art Online:
www.jameelcentre.ashmolean.org/