

ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD



**Schools
programme
Secondary
& post-16
2017–2018**



UNIVERSITY OF
OXFORD

ART & DESIGN

KEY STAGE 3–5 TAUGHT SESSIONS

Sketchbook introductions

A gallery- based introduction to your chosen theme led by our education team, followed by self-led sketching in the galleries.

Length of session: 20 minutes

Group size: max. 40 students plus supporting adults

Past themes include:

- Pattern and design
- Portraits
- Landscapes & cityscapes
- Still life
- Body image: culture, beauty and identity

Perspective in Art

Gallery based tour exploring perspective in art from the ancient world to the twentieth century.

Length of session: one hour

Group size: max. 32 students plus supporting adults



History of Art

History of Art tours exploring artists, painting and sculpture on your chosen subject.

Length of session: one hour

Group size: max. 32 students plus supporting adults

Bespoke art and design workshops

We can help you plan and develop a theme linked to our collections and arrange workshops with external artists. Please note there will be an additional cost to cover artist fees.



DIGITAL SKETCHBOOKS

Using tablets to support a museum art visit: series of 5 films, downloadable resources and a gallery of student work.

www.ashmolean.org/digital-sketchbooks

INTERACTIVE SKETCHBOOKS

NEW online interactive sketchbooks based on students' responses to our collections to inspire secondary Art & Design work.

museums sketchbooks.com

OXFORD ART TEACH (OAT)

Secondary art and design teachers' network; a collaborative learning community developing CPD opportunities, disseminating information, and links with NSEAD, engage and other professional bodies.

Contact miranda.millward@museums.ox.ac.uk

ARTS AWARD

We can offer support for Arts Awards through school visits and our programme for Young People.



CLASSICS TO CREATIVE WRITING

KEY STAGE 3–5 TAUGHT SESSIONS

Inspiring and practical taught sessions led by a member of our education team, adapted for different key stages, learning needs and SEND.

Length of session: 1 hour

Group size: max. 32 students plus supporting adults. Programmes can be devised for larger groups.

CLASSICS

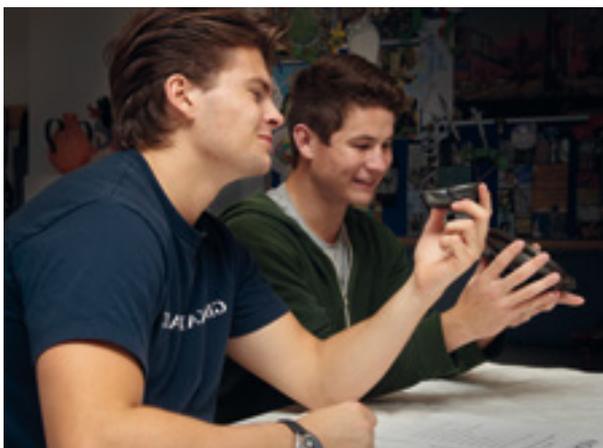
- Everyday life in ancient Rome
- Everyday life in ancient Greece
- Contact us for bespoke sessions

ENGLISH

- Creative writing; using museum objects as inspiration for creative writing and poetry.
- Contact us for bespoke sessions to explore the wider context of literary texts, genres or themes.

RELIGIOUS EDUCATION

- Major world religions: Christianity, Buddhism, Hinduism and Islam



Cover image: *Cast of Nike of Paionios*, from Olympia, c425–421BC

📌 Student work from Oxford Spire Academy on JMW Turner

📌 Sir Anthony van Dyck (1599–1641)
Head of a bearded man wearing a wheel ruff

📌 Object handling, Classical Civilisations Sixth Form Study Day

📌 *Hanging Mosque Lamp* Egypt, 1300s



HISTORY

- Age of Exploration; the expansion of trade from East to West in the 1500s
- Learning from Objects; using objects as evidence about life in different times and cultures

POST 16 STUDY

SIXTH FORM STUDY DAYS

Our programme of Sixth Form Study Days provides access to world class collections and University teaching through lectures and object based gallery workshops led by University academics and museum curators. For detailed information about dates and programmes visit: www.ashmolean.org/sixth-form-study-days

- Classical Civilisations
- History of Art
- Chaucer's World

STUDY ROOM VISITS & GALLERY TOURS

Group size: varies from 8– 15 students & 1 teacher

- Antiquities Study Room
- Heberden Coin Room
- Jameel Centre for Eastern Art
- Western Art Print Room



FOR TEACHERS

TRAINING AND INSET

We can design and deliver training to meet your needs, including;

- Creative Writing
- Learning from Objects
- History of Art
- Religious Education
- Classical Civilisations
- Art & Design
- Using tablets to support a museum visit

ONLINE RESOURCES

Visit www.ashmolean.org/learning-resources to discover a wide range of object based learning resources and details information about our taught sessions.

EXHIBITIONS

UK school groups can visit our temporary exhibitions FREE of charge. Booking essential.

OXFORD UNIVERSITY MUSEUMS

Visit www.museums.ox.ac.uk to find out more about joint site visits including the Natural History Museum, Pitt Rivers, Museum of the History of Science and Botanic Garden.

HOW TO BOOK

Booking is essential even for self-guided visits

Online query form

www.ashmolean.org/plan-your-school-visit

Email education.service@ashmus.ox.ac.uk

Phone 01865 278015

Special Educational Needs and Disabilities

All our activities can be adapted for students with SEND. We welcome special school groups and children integrated in mainstream schools.

Cost of sessions

Oxford University Museums charge for taught education sessions for schools. The income realised through school charges helps sustain the Museums' award winning schools service.

For current charges go to:

www.ashmolean.org/plan-your-school-visit

FAQs and Risk Assessment

Resources to help you plan a visit:

www.ashmolean.org/secondary-schools

CONTACT US

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