

Highlights from the Ashmolean's Renaissance Collections

with Professor Jennifer Sliwka

Wednesday 10th April, 3:30 – 4:30pm

Suggested reading:

- Christopher Brown and Katherine Wodehouse ed., *The Ashmolean Museum: Crossing Cultures, Crossing Time*, Ashmolean Museum, 2015.
- Paul Joannides, *The Drawings of Michelangelo and his Followers in the Ashmolean Museum*, Cambridge University Press, 2007.
- Catherine Whistler, *Uncovering Beauty: Titian's 'Triumph of Love' in the Vendramin Collection*, *Renaissance Studies*, vol 26, no 2, 2012, pp218-42.
- Catherine Whistler, *Raphael: The Drawings*, Ashmolean Museum, 2017.
- Catherine Whistler, *Paulo Uccello's The Hunt in the Forest*, Ashmolean Museum, 2010.

Website links:

- Watch three videos exploring the collection of Raphael drawings at the museum, and the artist's drawing technique: ashmolean.org/article/raphaels-drawings
- A list of Professor Sliwka's publications can be found here: ashmolean.academia.edu/JenniferSliwka

