


Colour Revolution: Victorian Art, Fashion and Design

21 September 2023 to 18 February 2024

Sainsbury Temporary Exhibition Galleries, Ashmolean Museum, Oxford, OX1 2PH

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural object on loan)

	<p>EX23.005 LI5224.1 Joseph Mallord William Turner <i>Venice, from the Porch of Madonna della Salute</i> Oil on canvas 91.4 x 122.2 (h x w; cm) Acc. No. 99.31 Place of manufacture: England Location of excavation: not applicable Date of manufacture: c. 1835 Nationality of artist: British</p> <p>Owner: Metropolitan Museum of Art 1000 Fifth Avenue New York NY 10028</p> <p>Lent by: Metropolitan Museum of Art, New York</p> <p>Provenance: H. A. J. Munro of Novar, London (by 1847–60; sale, Christie's, London, March 26, 1860, no. 150, for £2,520 to Gambart); [Gambart, London, from 1860; sold to Heugh]; John Heugh, Manchester (until 1862; sold to Agnew); [Agnew, London, 1862; sold to Mendel]; Sam Mendel, Manley Hall, Manchester (1862–75; cat., 1867, no. 125; his sale, Christie's, London, April 24, 1875, no. 445, for £7,350 to Agnew); [Agnew, London, 1875; sold to Dudley]; William Ward, 1st Earl of Dudley, Dudley House, London (1875–d. 1885); William Humble Ward, 2nd Earl of Dudley, Dudley House (1885–1886/87; sold through Farrer to Vanderbilt); Cornelius Vanderbilt, New York (1886/87–d. 1899); bequeathed to Metropolitan Museum, 1899</p> <p>Ownership between 1933-1945: Metropolitan Museum of Art, New York</p> <p><u>Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.</u></p>
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EX23.108 LI5224.2
James MacNeill Whistler
The Yellow Room
Watercolour and gouache on paperboard
24.8 x 17.8 (h x w; cm)
Acc. No. 2017.664
Place of manufacture: England
Location of excavation: not applicable
Date of manufacture: c. 1883-84
Nationality of artist: American

Owner:
Metropolitan Museum of Art
1000 Fifth Avenue
New York NY 10028

Lent by:
Metropolitan Museum of Art, New York

Provenance: Arnold A. Hannay, Esq., London, by
1896 Goupil Gallery, London Scott & Fowles, New
York Ellen H. Henderson, New Orleans, Louisiana,
acquired from the above, 1923 Hunt and Jeanne
Henderson, New Orleans, Louisiana, by bequest
from the above, 1935

Ownership between 1933-1945: Hunt and Jeanne
Henderson, New Orleans, Louisiana and
Metropolitan Museum of Art, New York

**Note that this painting has a complete history
of ownership from the beginning of the year
1933 to the end of the year 1945.**