


Bruegel to Rubens: Great Flemish Drawings

22 March to 23 June 2024

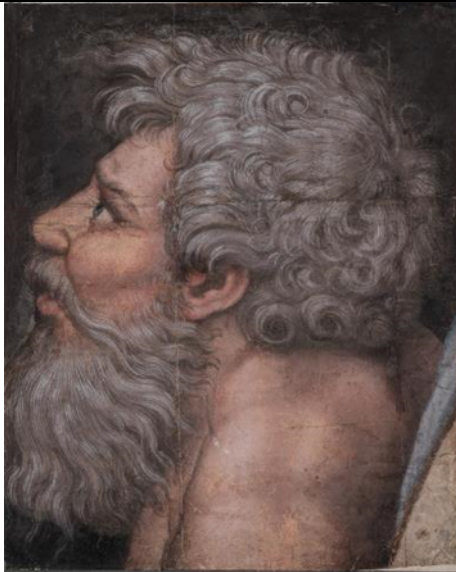
Sainsbury Temporary Exhibition Galleries, Ashmolean Museum, Oxford, OX1 2PH

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural object on loan)

	<p>EX25.099 LI5252.2 Peter Paul Rubens <i>Ecorché (anatomical study) of a man's legs turned left, with a second study of the right leg</i> Pen and brown ink on paper 26.5 x 18.2 (h x w; cm, unframed) 42.5 x 32.5 x 3.7 (h x w x d; cm, framed) Place of manufacture: Antwerp Location of excavation: not applicable Date of manufacture: c. 1608 - 8 Nationality of artist: Flemish</p> <p>Owner: The Phoebus Foundation 2 Mulcaster Street, First Floor St Helier JE2 3NJ Jersey</p> <p>Lent by: The Phoebus Foundation</p> <p>Provenance: Ludwig Burchard, Berlin and London (1886–1960); by descent; sale, New York, Christie's, 26 January 2011, lot 277; W. Mark Brady & Co, New York; sold to Herbert Kasper in 2012; his sale, New York, Christie's, 14 October 2021, lot 9; there bought by the Phoebus Foundation.</p> <p>Ownership between 1933-1945: Ludwig Burchard, London</p> <p><u>Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.</u></p>
	<p>EX25.134 LI5252.3 Tomasso Vincidor (workshop) <i>Fragment of a Cartoon with a Head of a Bearded Man looking up</i> Red and black chalk, bodycolour, partly silhouetted 57.1 x 45.4 (h x w; cm, unframed) 72.5 x 61.3 x 7.3 (h x w x d; cm, framed) Place of manufacture: Antwerp Location of excavation: not applicable</p>

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Date of manufacture: c. 1520
Nationality of artist: Italian

Owner:
The Phoebus Foundation
2 Mulcaster Street, First Floor
St Helier
JE2 3NJ Jersey

Lent by:
The Phoebus Foundation

Provenance: Possibly Govert Flinck, Amsterdam (1615–1660); possibly his son Nicolaes Flinck, Rotterdam (1646–1723); possibly Peter Anthony Motteux, London (1663–1718); possibly Nicolas Dorigny, Paris (1652/8–1746); possibly David Murray, 2nd Earl of Mansfield and 7th Viscount Stormont, Scone Palace (1727–1796); by descent; sale, London, Christie's, 24 May 2007, lot 215 (as Northern associate of Giulio Romano); private collection; sale, London, Christie's, 23 July 2020, lot 126, where bought by the Phoebus Foundation.

Ownership between 1933-1945: Descendents of David Murray, 2nd Earl of Mansfield and 7th Viscount Stormont, Scone Palace

Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.



EX25.138 LI5252.4
Pieter Bruegel I
Landscape with a village and cattle
Pen and brown ink on paper
42.5 x 52.5 x 3.7 (h x w x d; cm, framed)
Place of manufacture: Antwerp
Location of excavation: not applicable
Date of manufacture: c. 1554
Nationality of artist: Flemish

Owner:
The Phoebus Foundation
2 Mulcaster Street, First Floor
St Helier
JE2 3NJ Jersey

Lent by:
The Phoebus Foundation

Provenance: Earl of Crawford and Balcarres; by descent; sale, London, Christie's, 7 July 2015, lot 31; there bought by the Phoebus Foundation.

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	<p>Ownership between 1933-1945: Descendents of David Murray, 2nd Earl of Mansfield and 7th Viscount Stormont, Scone Palace</p> <p><u>Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.</u></p>
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